**Kemerton Lectures, Autumn 2025 Programme**

**Thursday evenings** at 7.30 pm: 25th September; 2nd, 9th 23rd October;

 6th, 13th 20th November 2025.

**Venue**: Kemerton Village Hall

**Admission**: £5

**Kirsty Hartsiotis: Stained Glass and Local Church Style, 13th-21st Centuries**

Kirsty has wide experience as a museum curator, including 15 years’ responsibility for the Designated Arts and Crafts Movement collection at The Wilson, Cheltenham, and her current post as a curator at Swindon. Since 2020 she’s been investigating the church art of the Cotswolds. We look forward to hearing about the growth of Cotswold churches’ style, especially their stained glass windows and the influence of Arts and Crafts vision.

1. **25 Sept** **2025 – *Medieval Stained Glass in the Cotswolds***

Explore the development of stained glass in Gloucestershire, Oxfordshire and around from the 13th to the 16th centuries. Discover Fairford’s wonderful medieval glass, alongside medieval treasures from Gloucester cathedral, glass hidden away in Oxford college chapels, and in our parish churches.

2. **2 Oct 2025 – *Victorian Stained Glass in the Cotswolds***

The Victorians brought stained glass back into our churches with a bang, from the Gothic Revival to the Aesthetic Movement. Why was glass revived, what fashions drove the changes in style, and what kind of stories did the Victorians want to tell in churches in Gloucestershire, Oxfordshire and beyond?

3. **9 Oct 2025 – *Introducing Arts and Crafts Churches***

Between about 1890 and 1930, Arts and Crafts designers built and contributed to hundreds of churches across England, such as Brockhampton in Herefordshire; Holy Trinity, Sloane Square, London; St. Andrew’s, Roker. Discover how Morris & Co., in churches like Selsley, changed the course of church furnishing in England, and how the next generation of Arts and Crafts designers revolutionised church design.

*16th Oct – no lecture (Wine Club)*

4. **23 Oct 2025 – *Local Arts and Crafts designers in Cotswold churches***

Gloucestershire became the home of several Arts and Crafts Movement designers, with Ernest Gimson and the Barnsley brothers in Sapperton, and C. R. Ashbee’s Guild of Handicraft in Chipping Campden. We look at the church works of these groups (including St. Edward’s, Kempley, Rodborough Little Chapel, Saintbury and Chalford), and see how they responded to their new Cotswold homes.

*30th Oct – no lecture (half-term etc)*

5. **6 Nov 2025 – *A National Style for our Churches***

Around the turn of the century Arts and Crafts became the dominant style in architecture. We consider some of the other designers and architects of the Movement who worked in Gloucestershire. Some are local, like Thomas Falconer of Amberley, some moved to the area like John Coates Carter and Charles Bateman, and some were nationally famous figures like Charles Nicholson, Henry Wilson and firms like the Bromsgrove Guild. Finally we examine what happened next in 20th century church design.

6. **13 Nov 2025 – *Arts and Crafts Stained Glass in the Cotswolds***

Arts and Crafts stained glass is abundant in our churches. Starting with the ground-breaking scheme in Gloucester Cathedral’s Lady Chapel by Christopher Whall, 1899, we’ll explore the works of local designers such as Henry Payne and Paul Woodroffe. We look, too, at some of the female artists who excelled in glass, such as Theodora Salusbury, Caroline Townshend and Veronica Whall.

7. **20 Nov 2025 – *Modern Stained Glass in the Cotswolds***

**We explore the new styles of two centuries with glass from Gloucestershire, Oxfordshire, Bath, Bristol and beyond.** The 20th century saw huge artistic change, and the art of stained glass reflects those changes. From Arts and Crafts glass to the many thoughtful and beautiful pieces by contemporary artist Tom Denny, this talk considers the new directions taken in stained glass in the last 120 years, coming right up to the present day with the newest glass installed in the area.